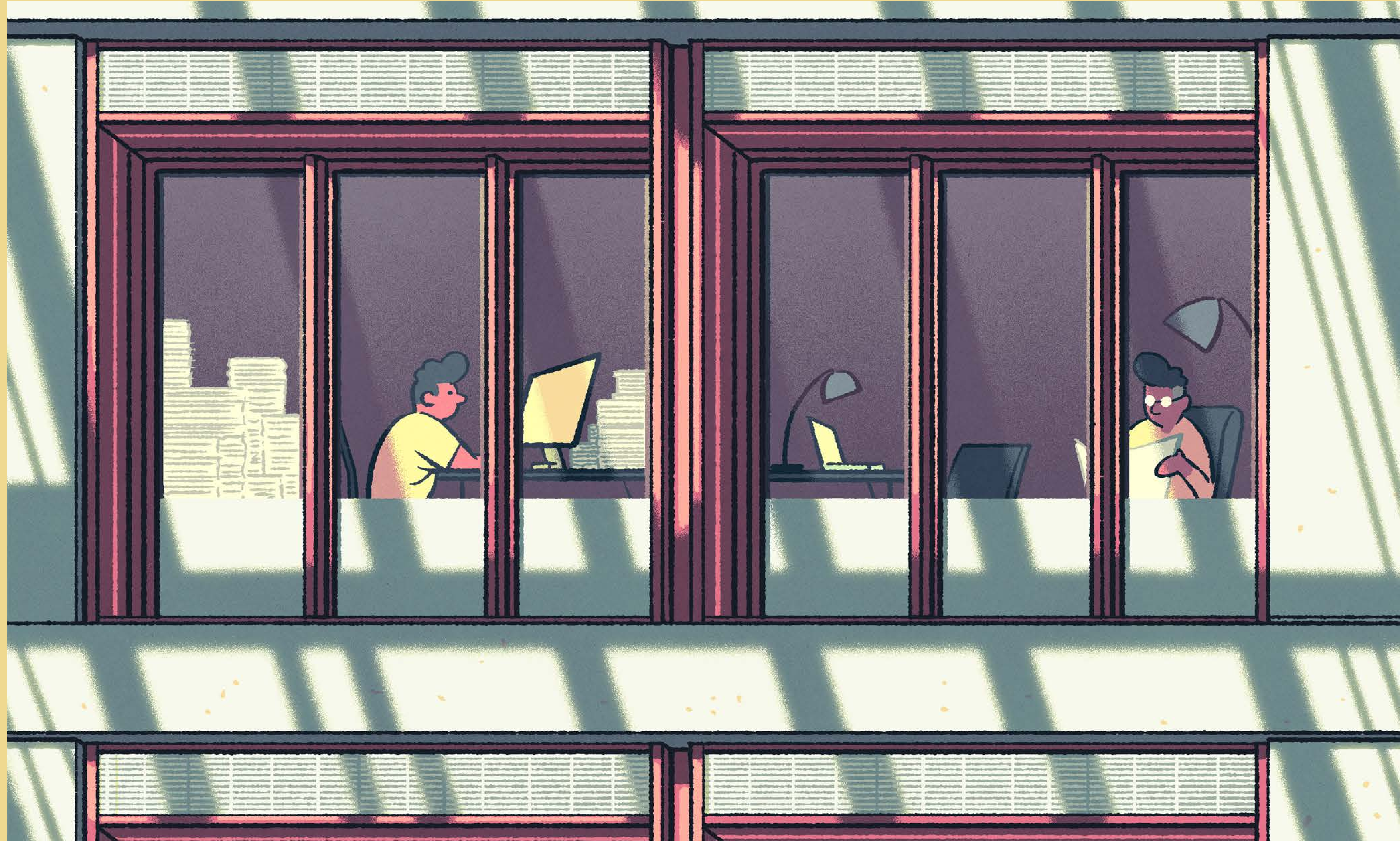


MICHAEL MEIER *illustration & visual storytelling*

mail@mrmeier.com



Directory

- 2 editorial
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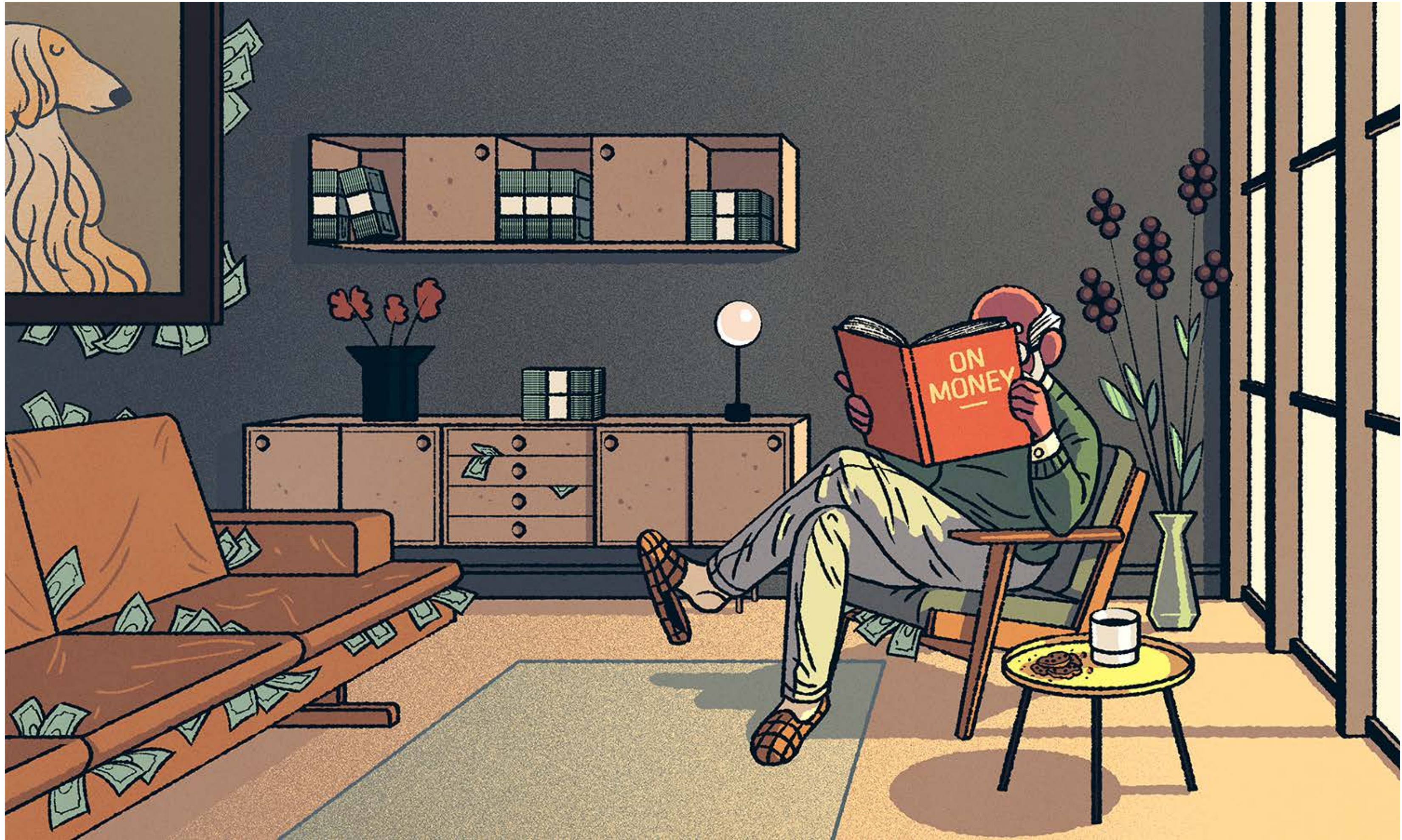
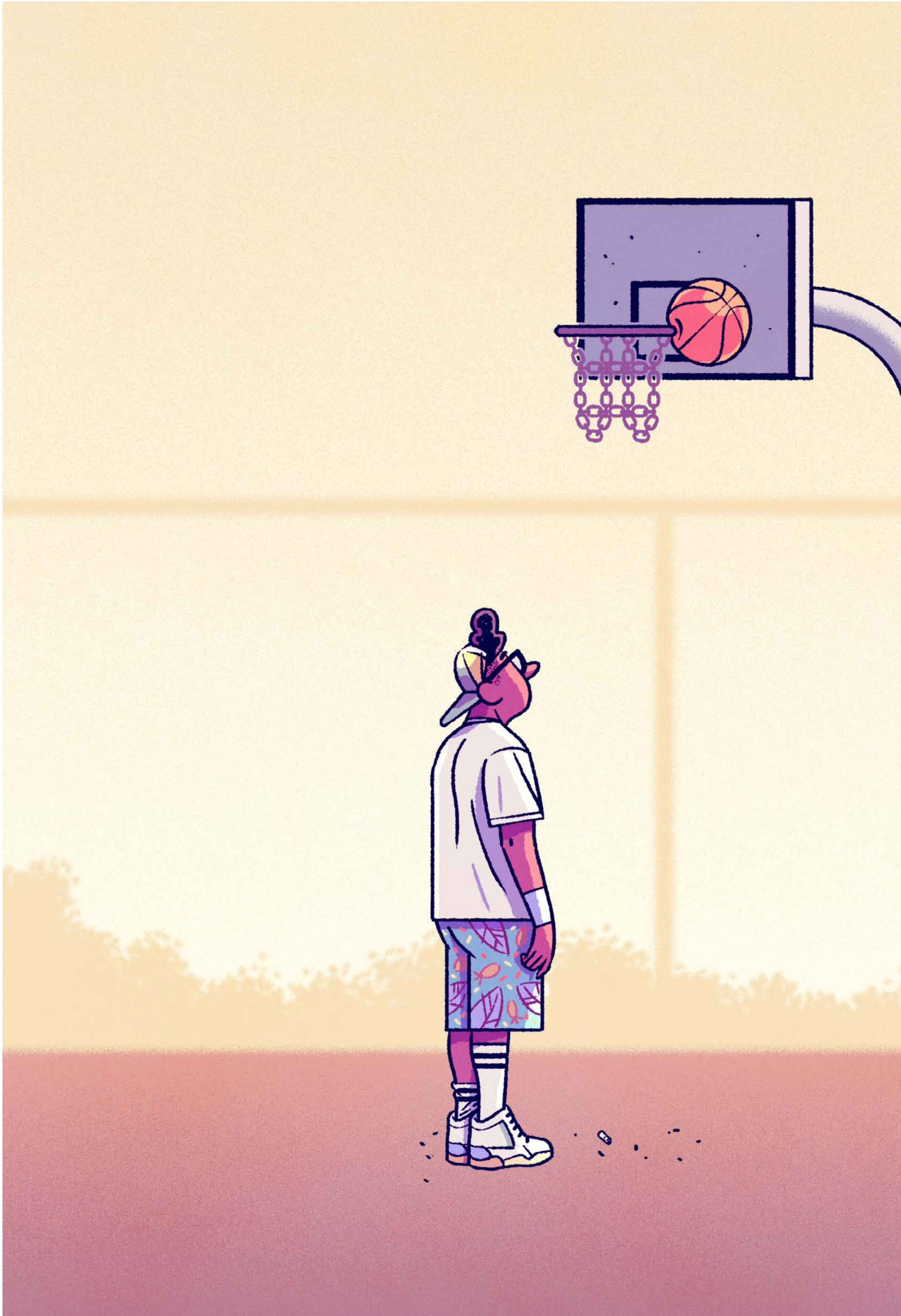
mrmeier.com

MICHAEL MEIER *editorial*

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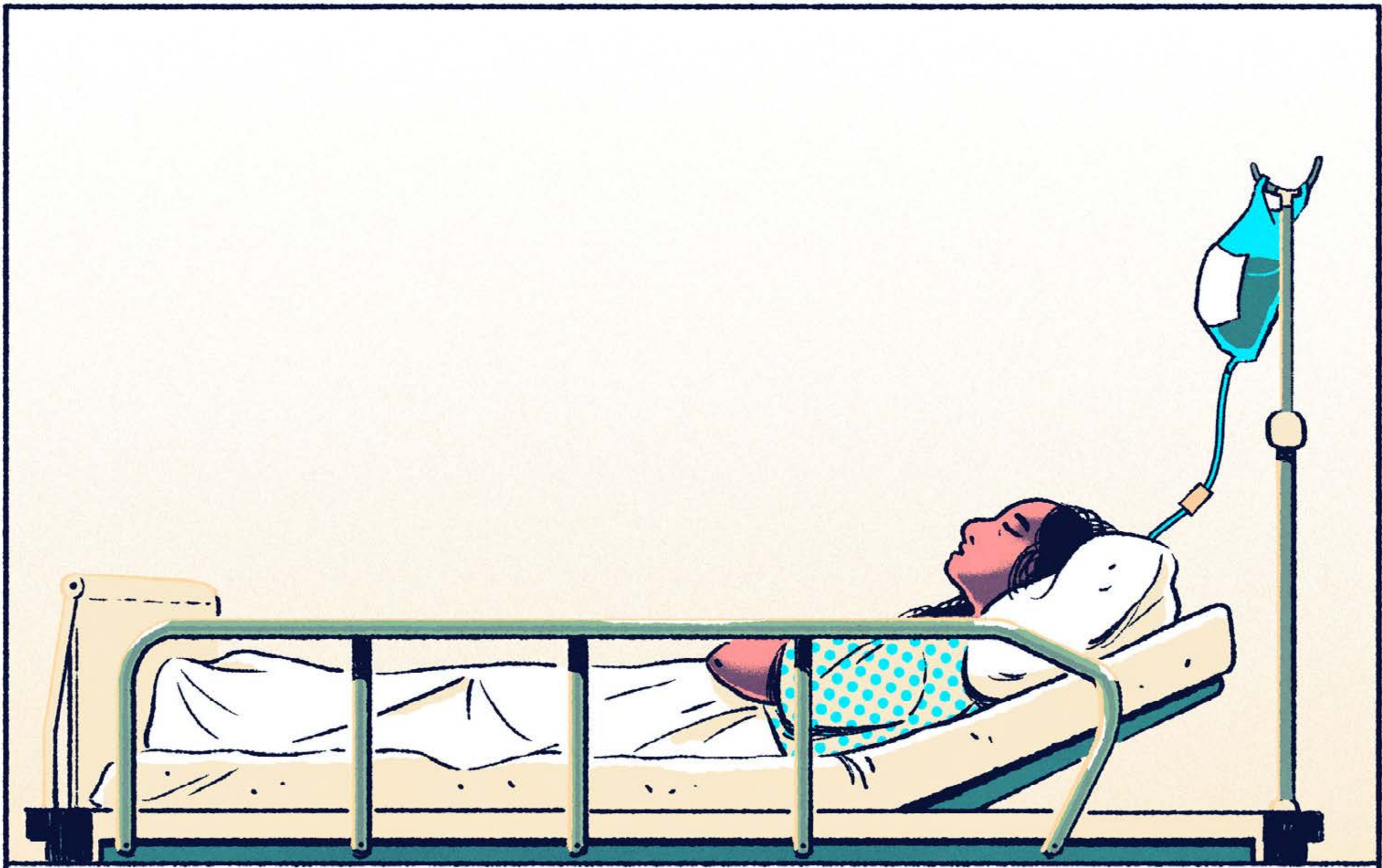




mail@mrmeier.com

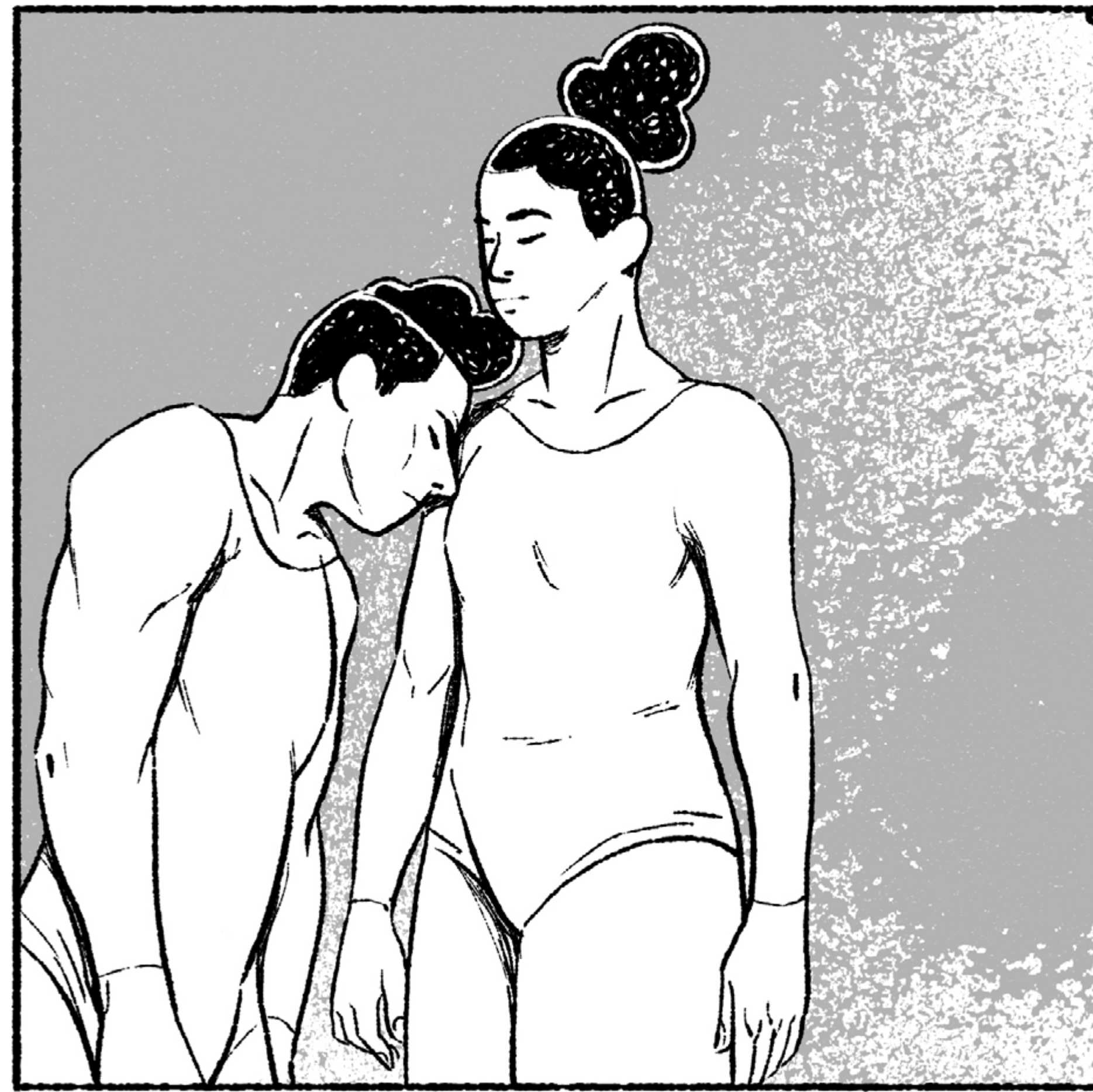
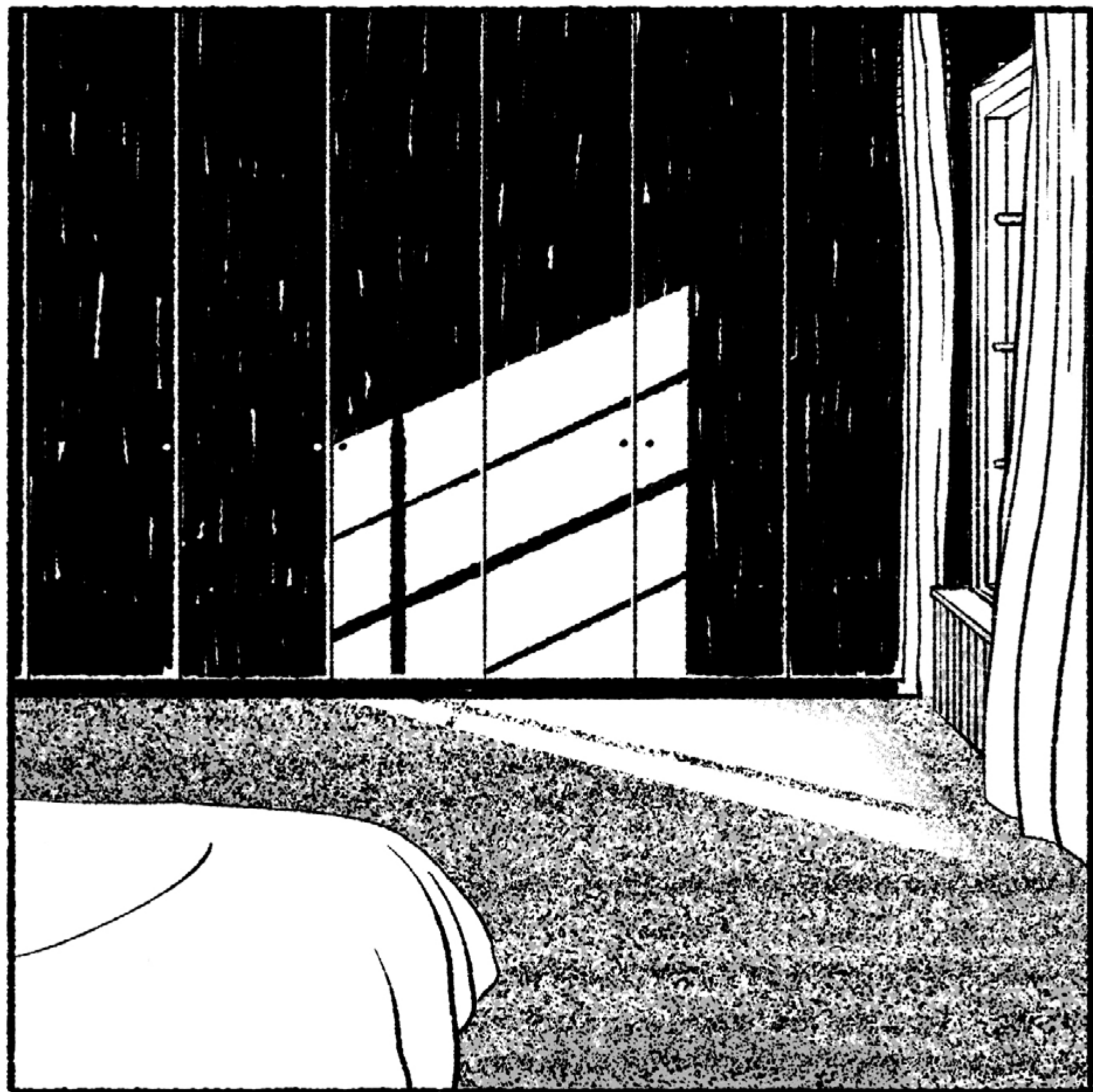
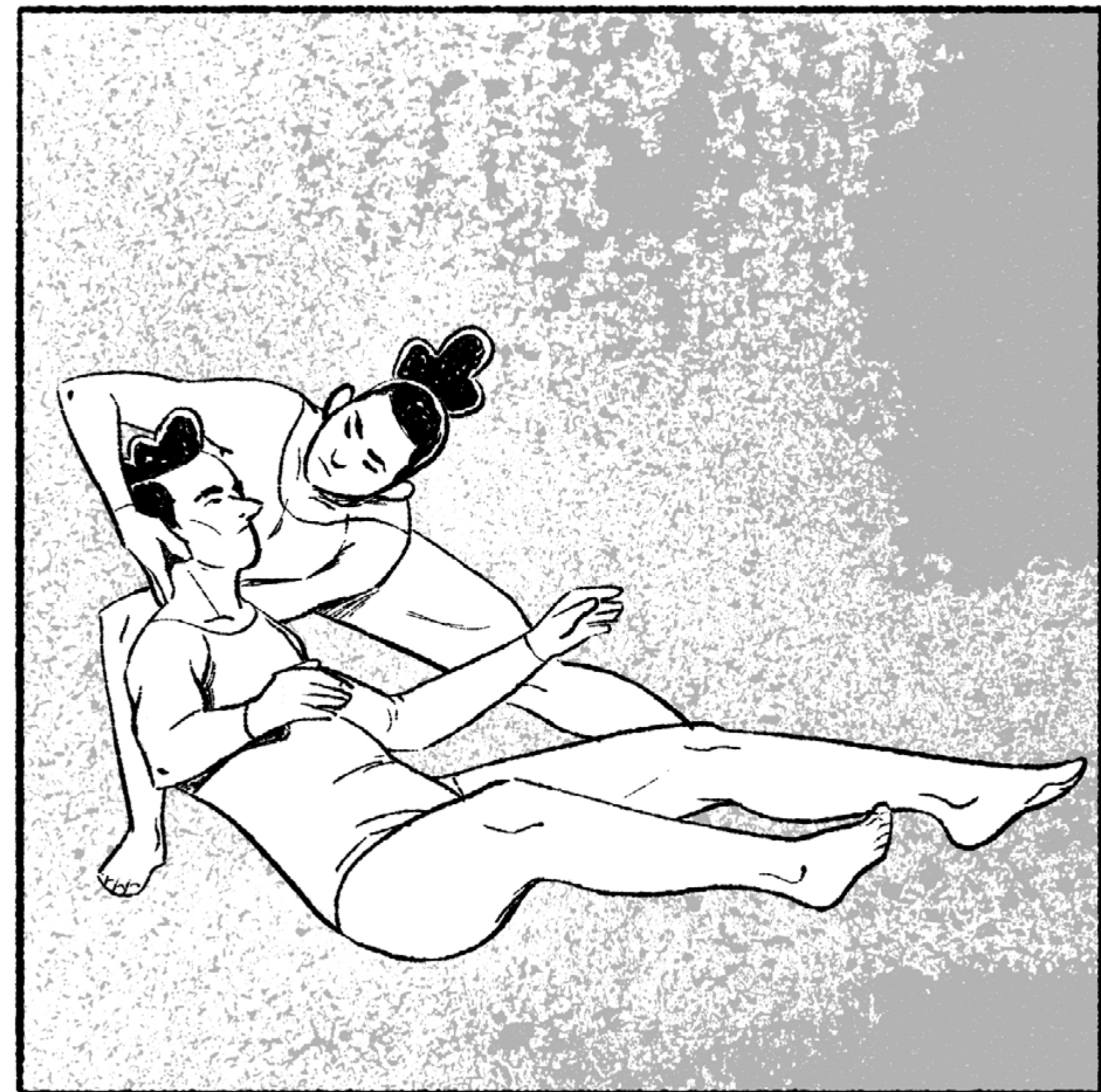


„A Guide to Succeeding Where So Many Leaders Fail“ comic, 12 pages 2024, [KelloggInsight](https://KelloggInsight.com)

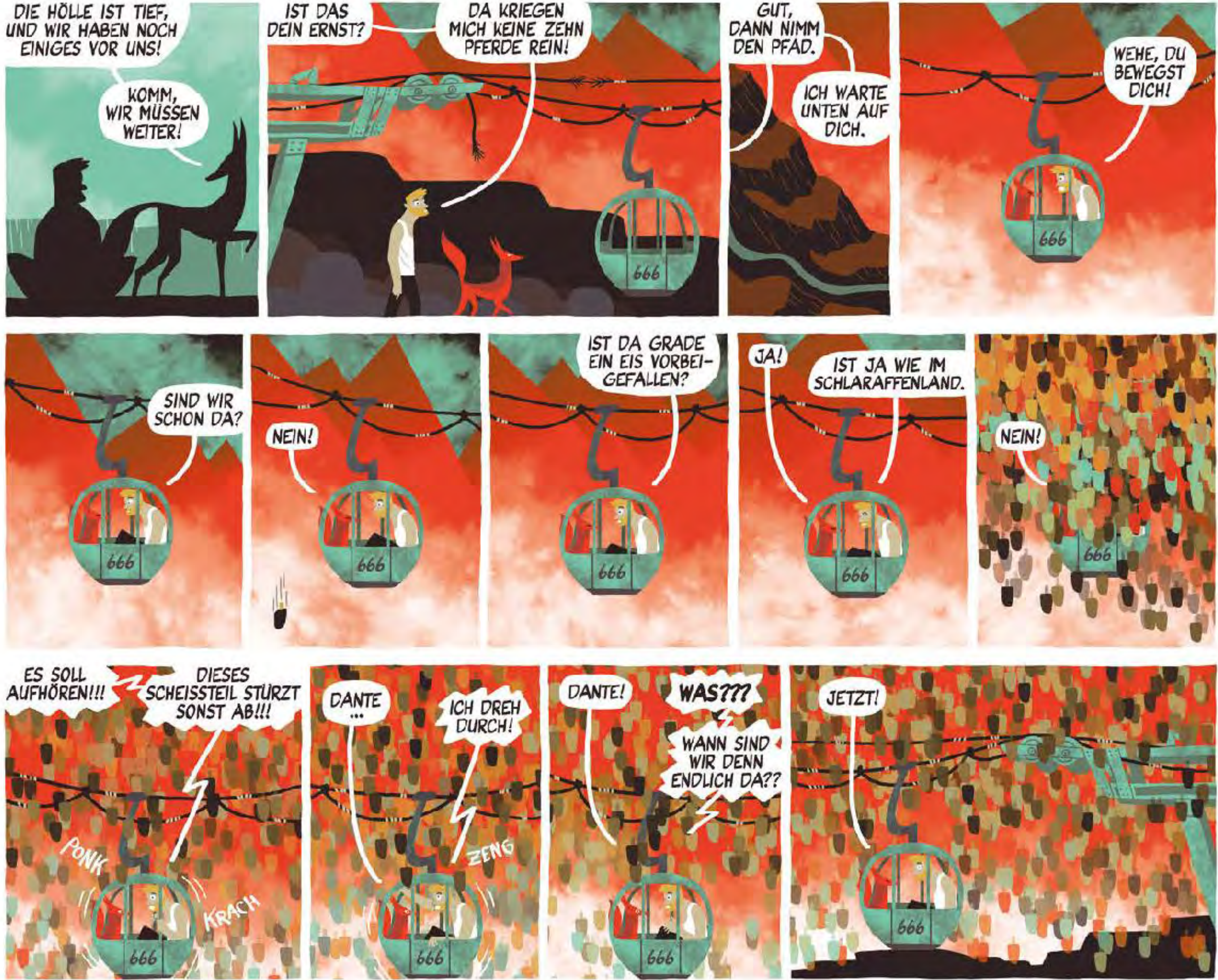


„Leader as Coach“
comic, 16 pages
2024, [Kellogg Case Publishing](https://www.kelloggcasepublishing.com)

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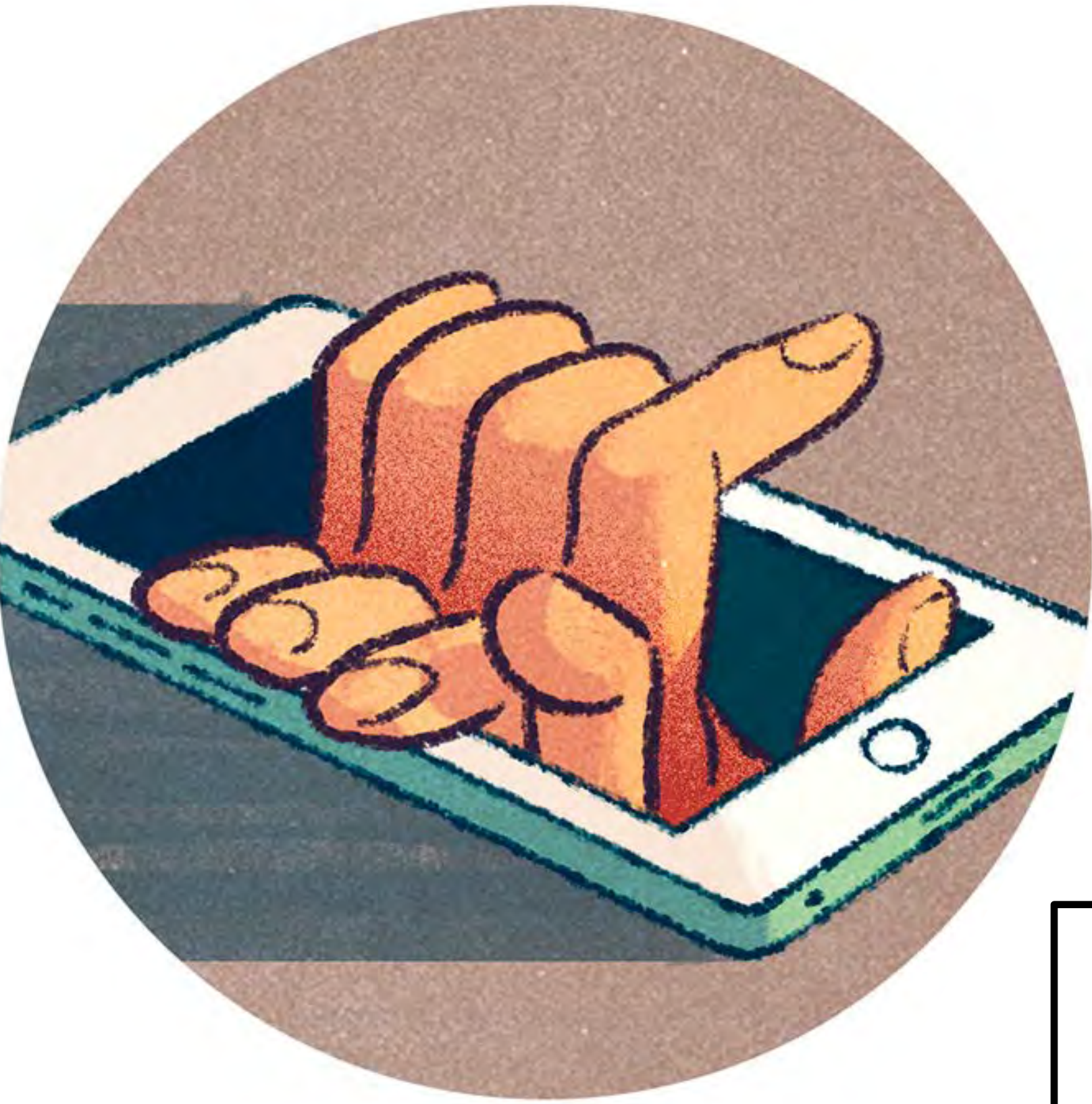
„Running Up That Hill“
by Kate Bush
2022, personal

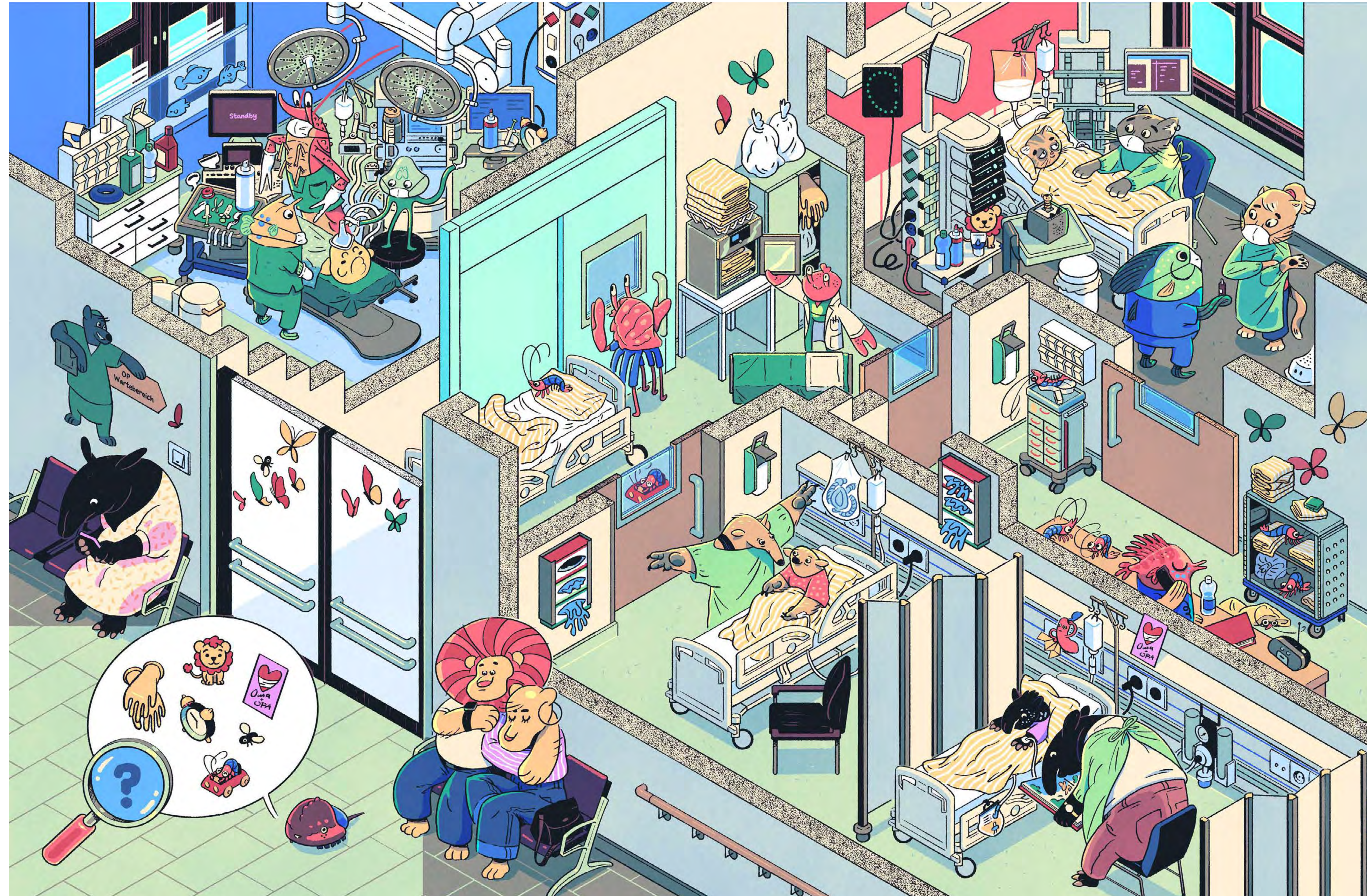


„It also proves Meier to be one of the best storytellers in German comics – even when he retells a story, he tells us more.“ – FAZ

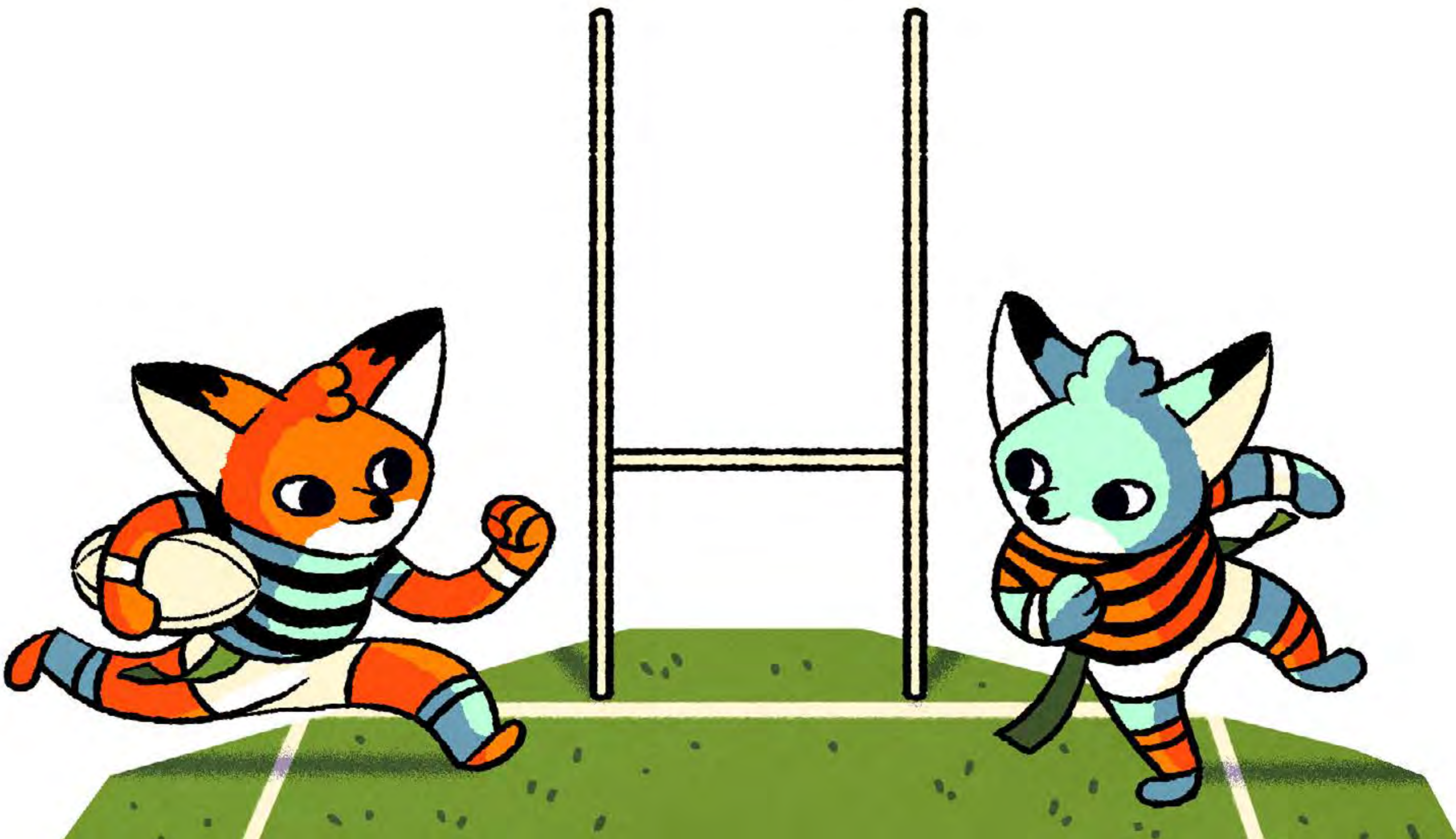
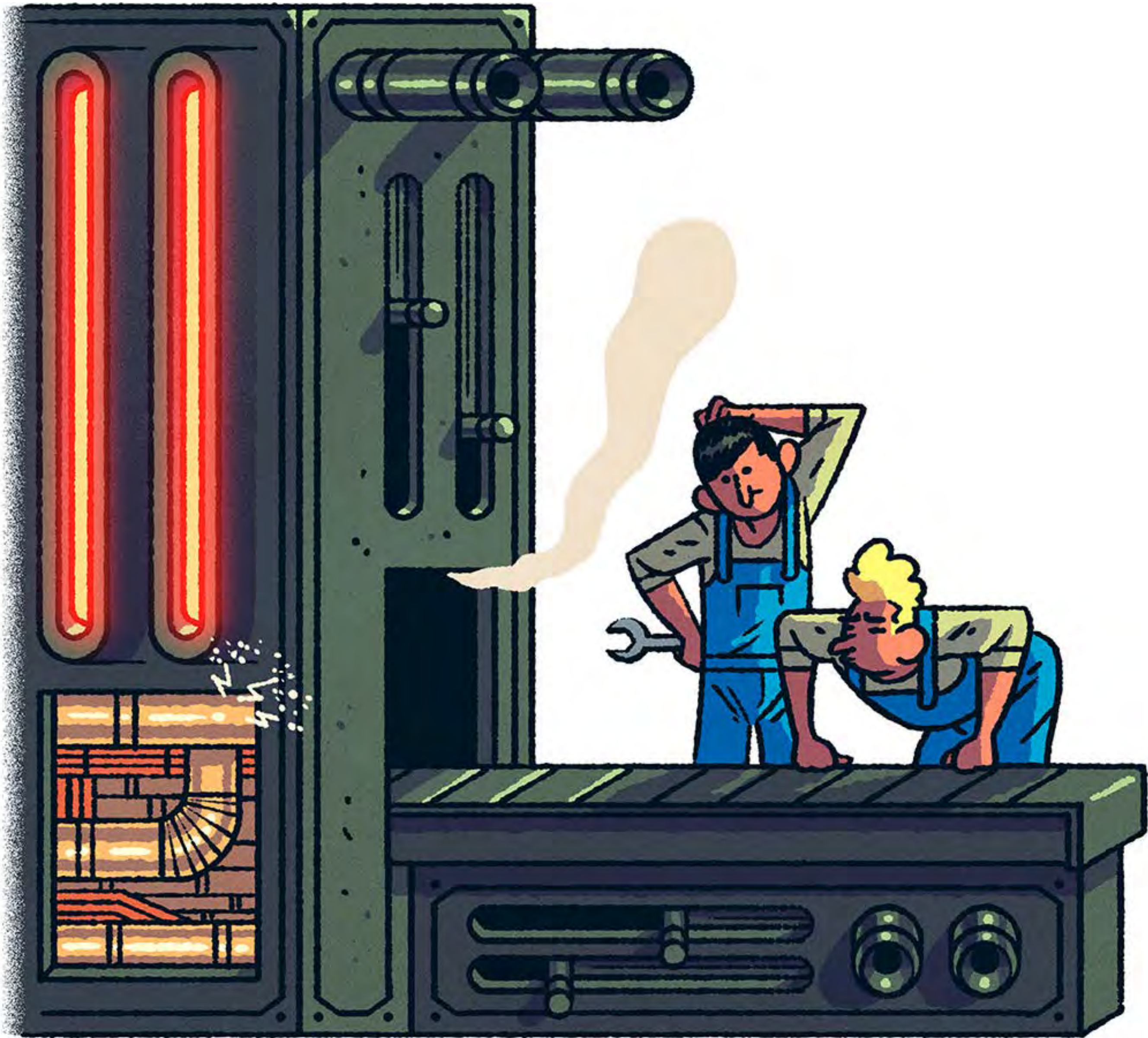
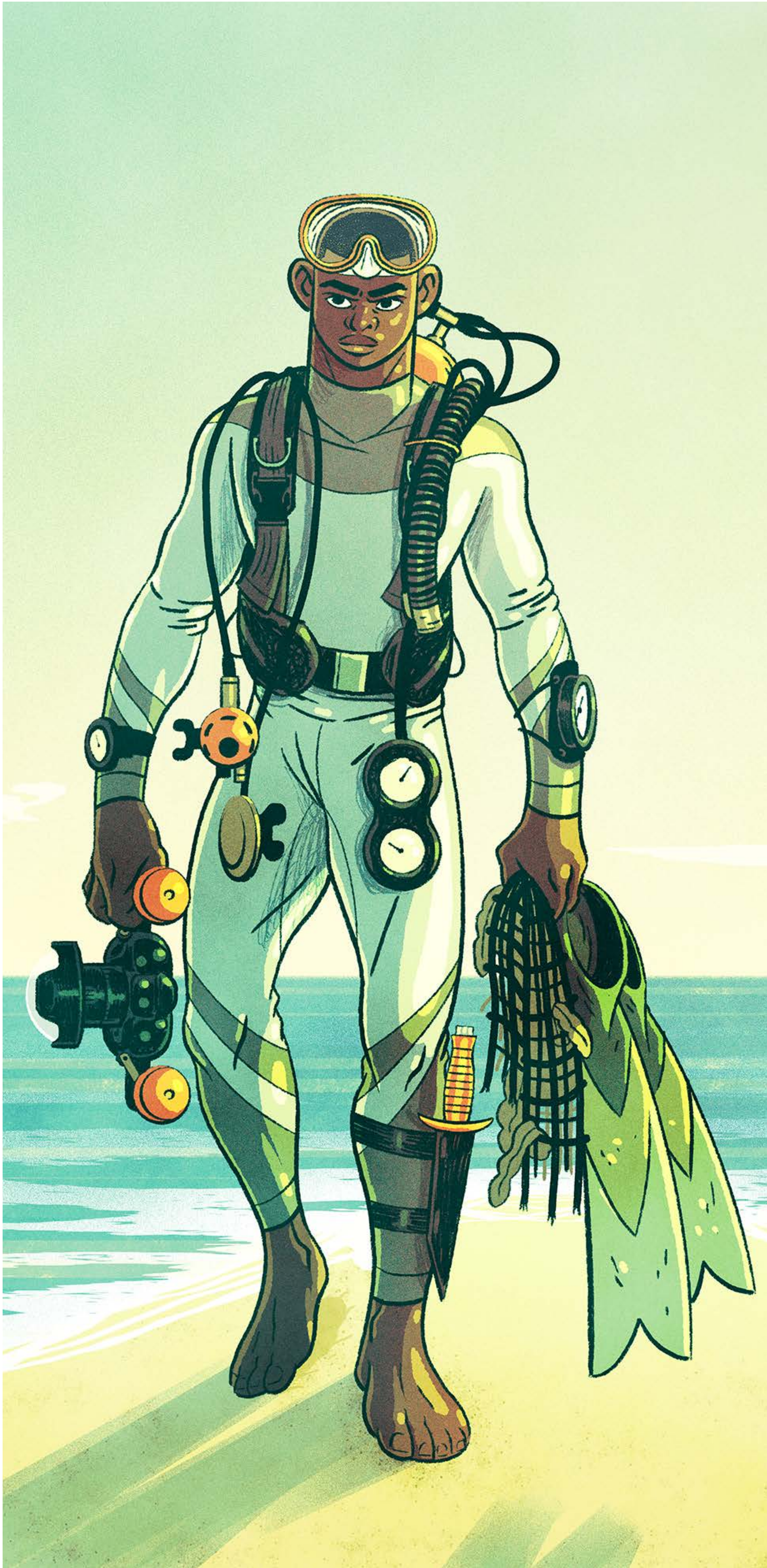
„Das Inferno“
based on the „Divine Comedy“
by Dante Alighieri
comic book, 135 pages
2021 [Reprodukt](#) , (GER)
2017 Castermann, (FRA – out of print)
2012 Rotopol, (GER – out of print)







„Was passiert hier?“
picture book, 16 pages
2025, [Holzhauer Stiftung](https://www.holzhaue Stiftung.de)



mail@mrmeier.com

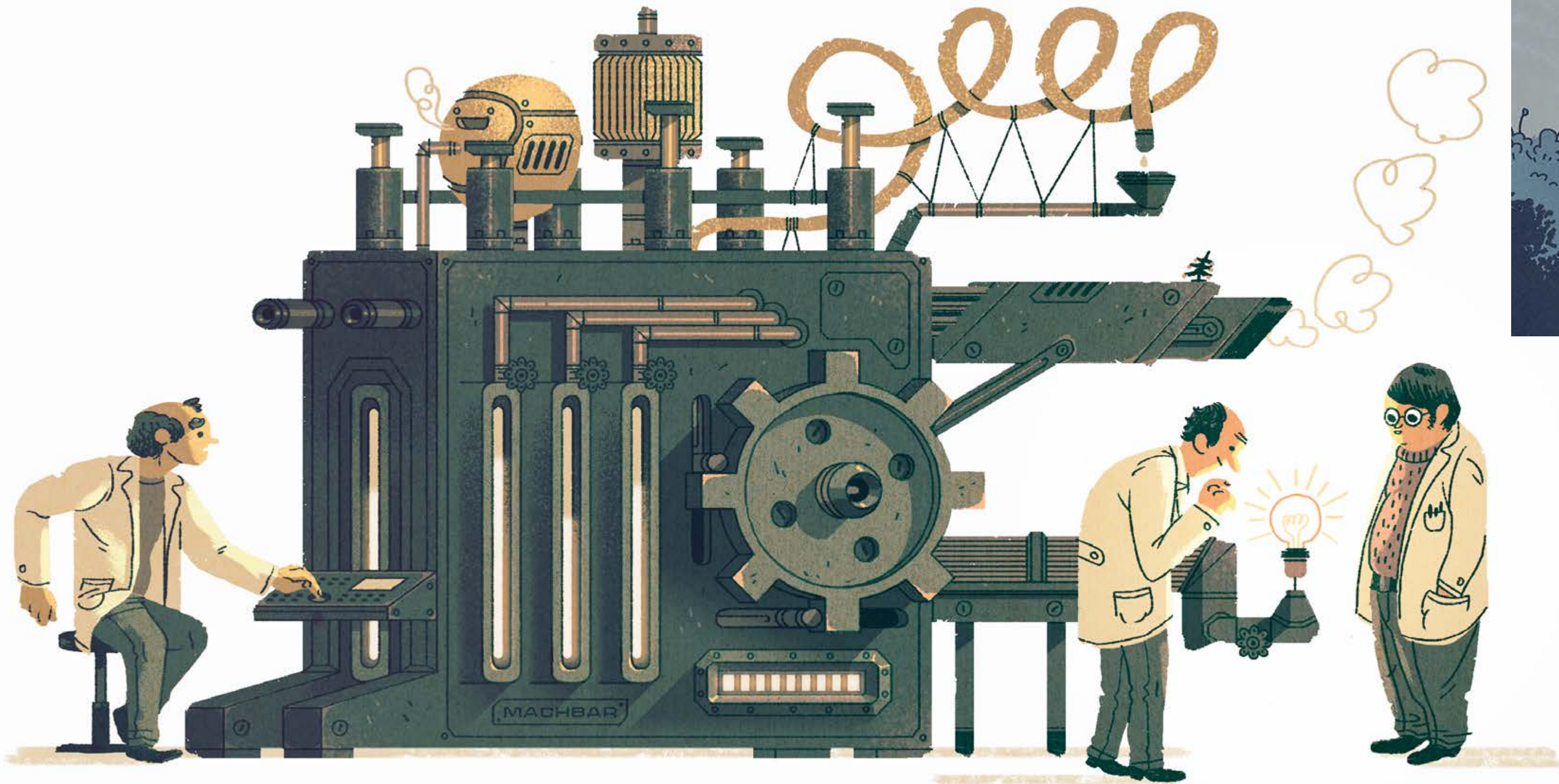
Im Meer versenken?

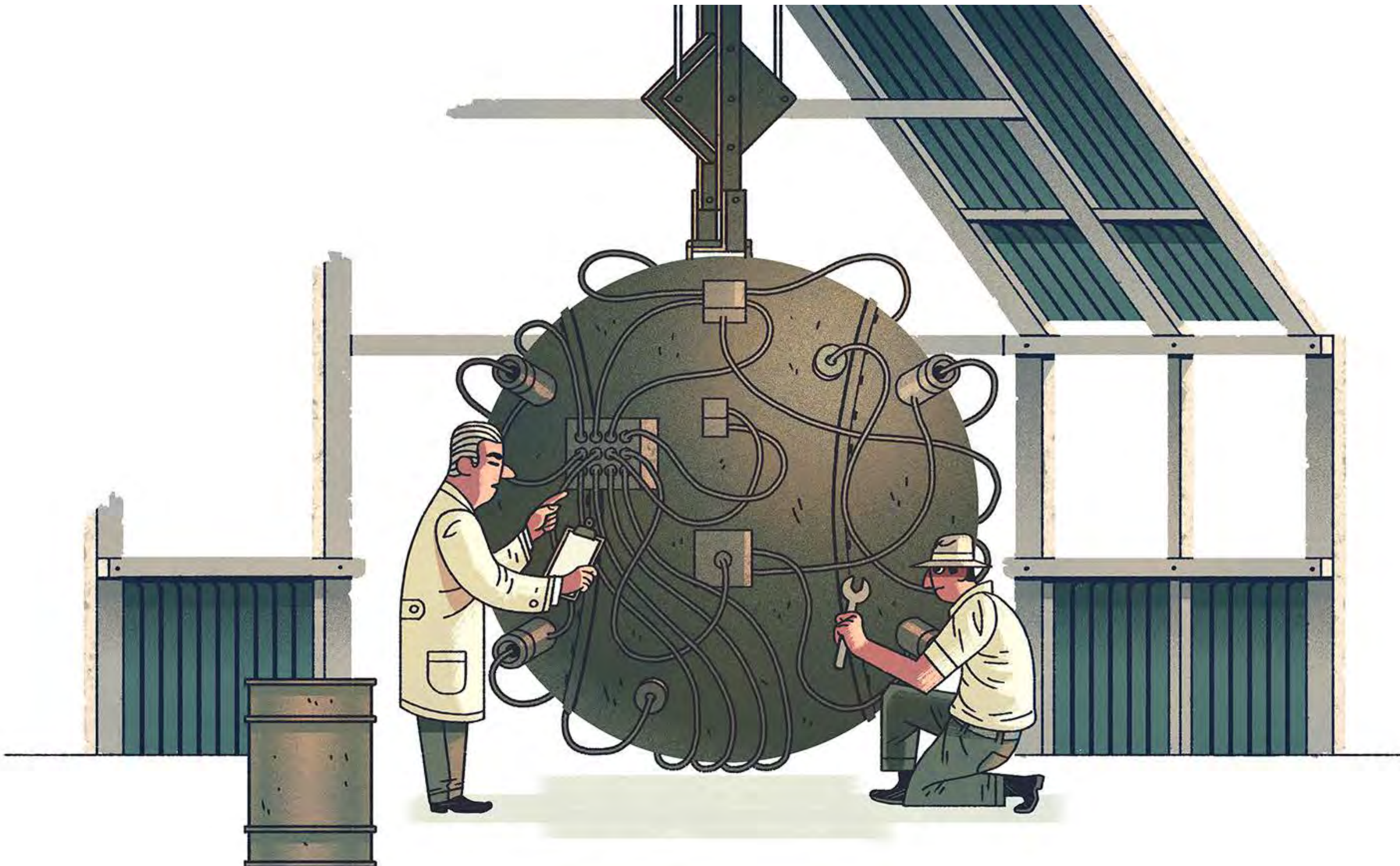
WIR VERSENKEN DEN ATOMMÜLL AUF DEM GRUND DES MEERES.

DA ICH WASSER NICHT MAG, WÜRD E ICH DEM MÜLL DAWACH NIE WIEDER BEGEGNEN.

Auch ganz tief auf dem Grund des Meeres ist der Atommüll nicht sicher gelagert: Über die Jahre gehen die Behälter kaputt. Der Atommüll gelangt ins Meer und gefährdet Tiere, Pflanzen und Menschen.

Wenn du die Zahlen verbindest, erkennst du zwei große Tiere, die im Meer leben.

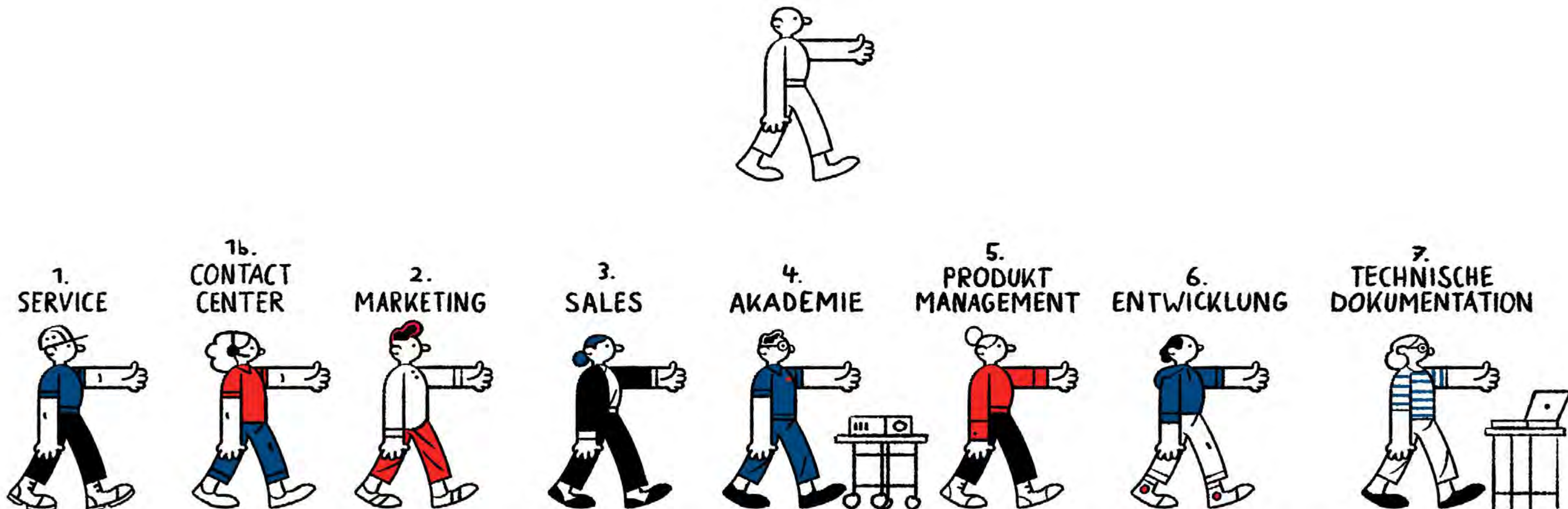
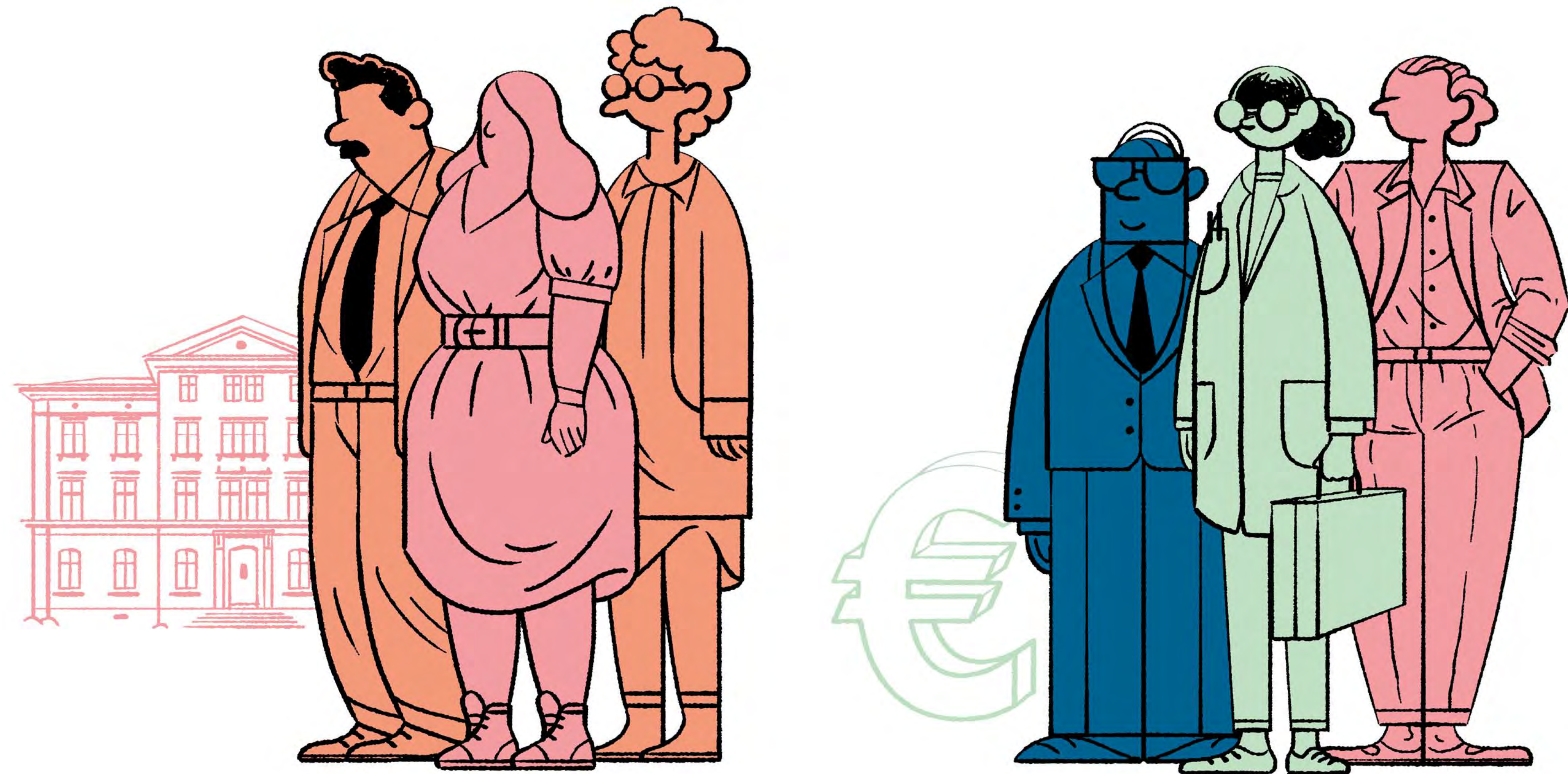




MICHAEL MEIER *character design*

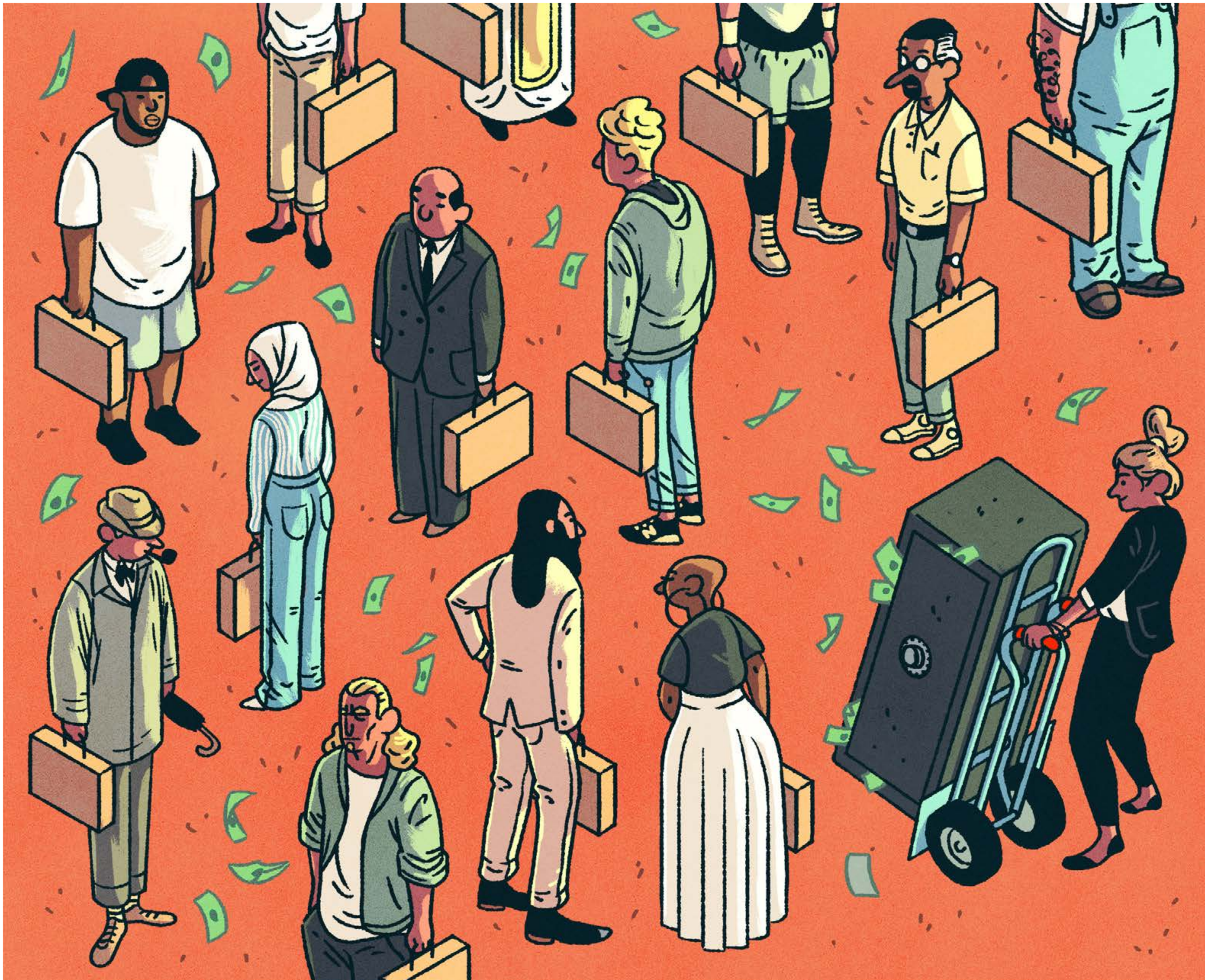
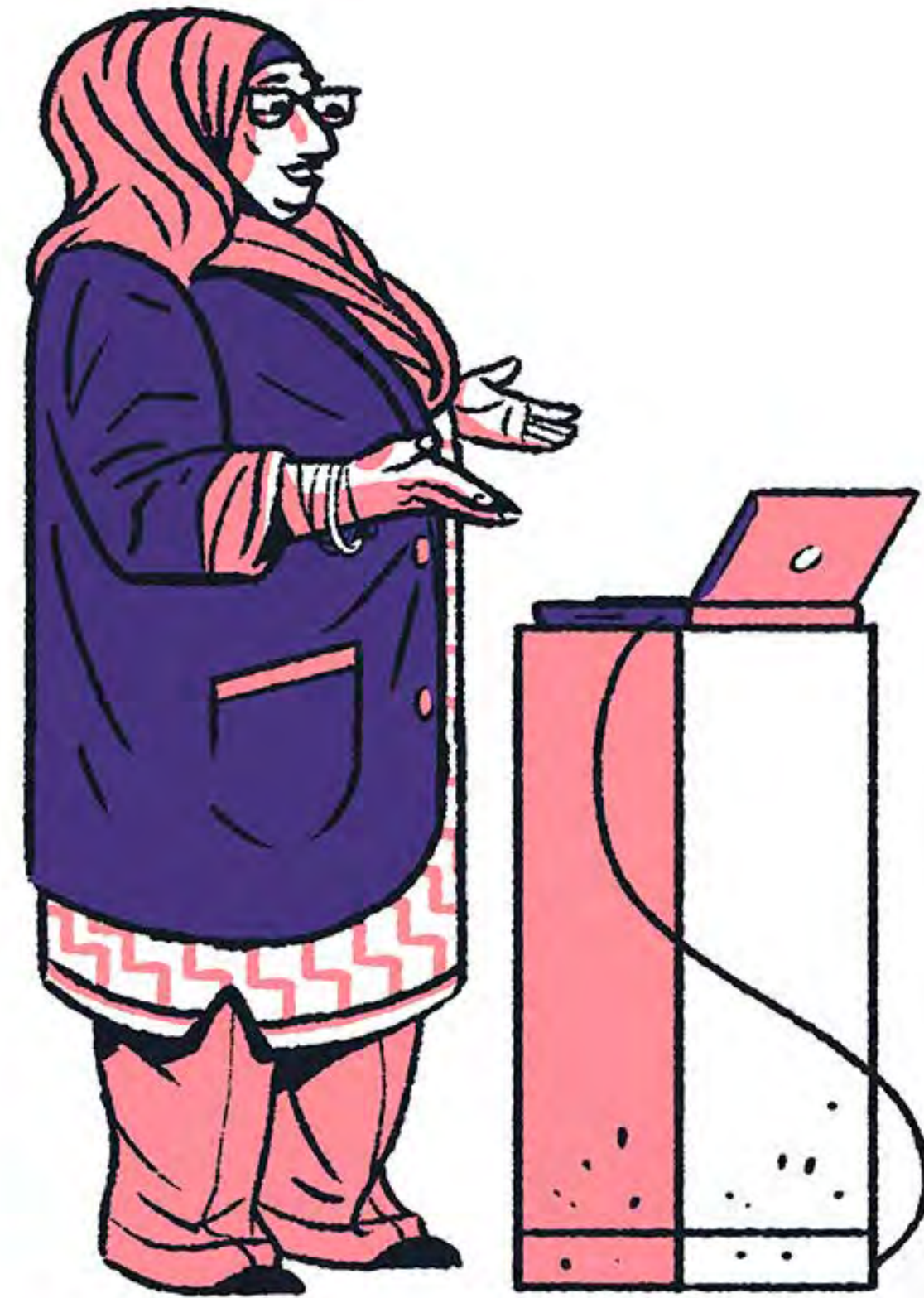


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MICHAEL MEIER *character design*

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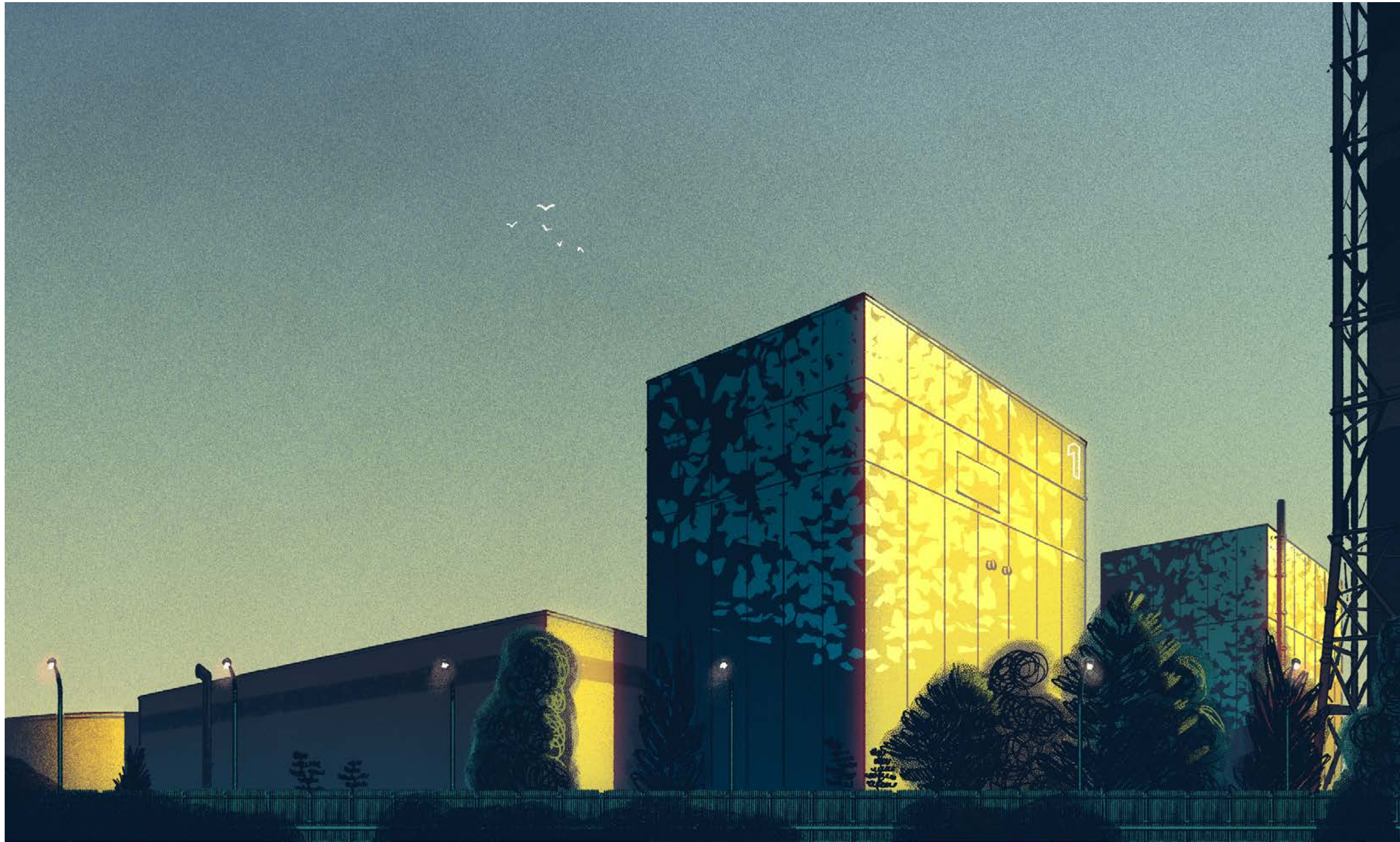
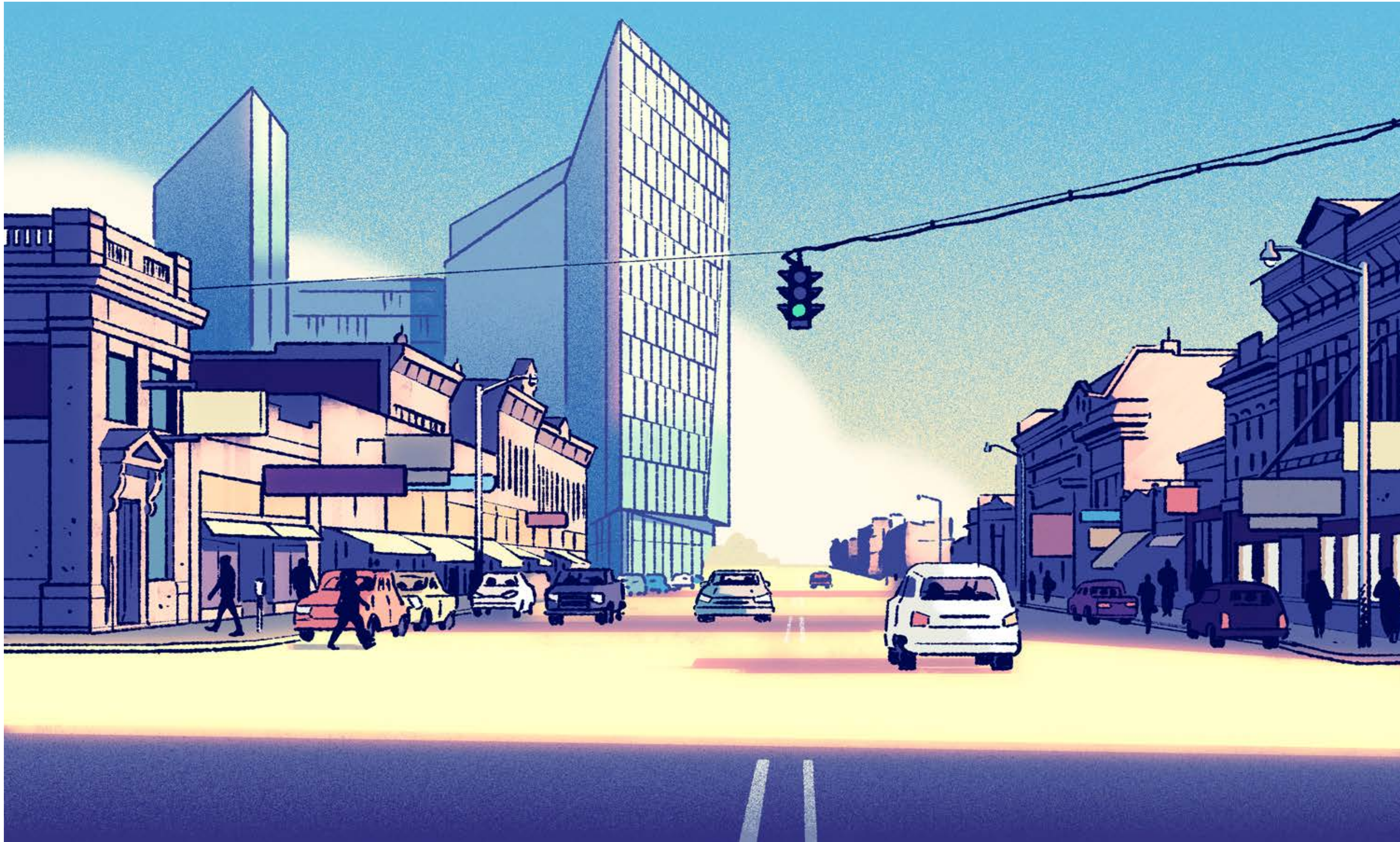


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MICHAEL MEIER *background design*

mail@mrmeier.com

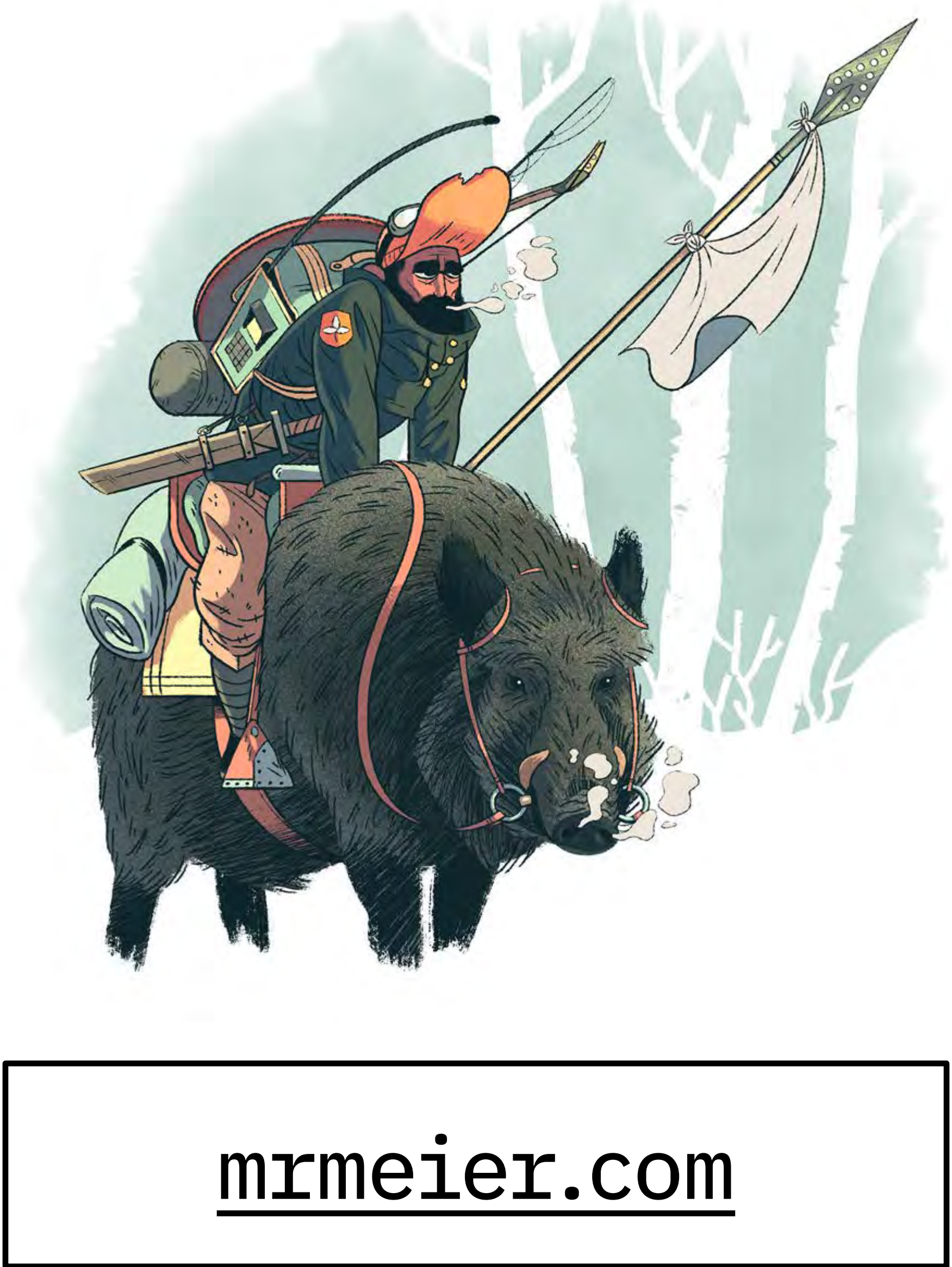
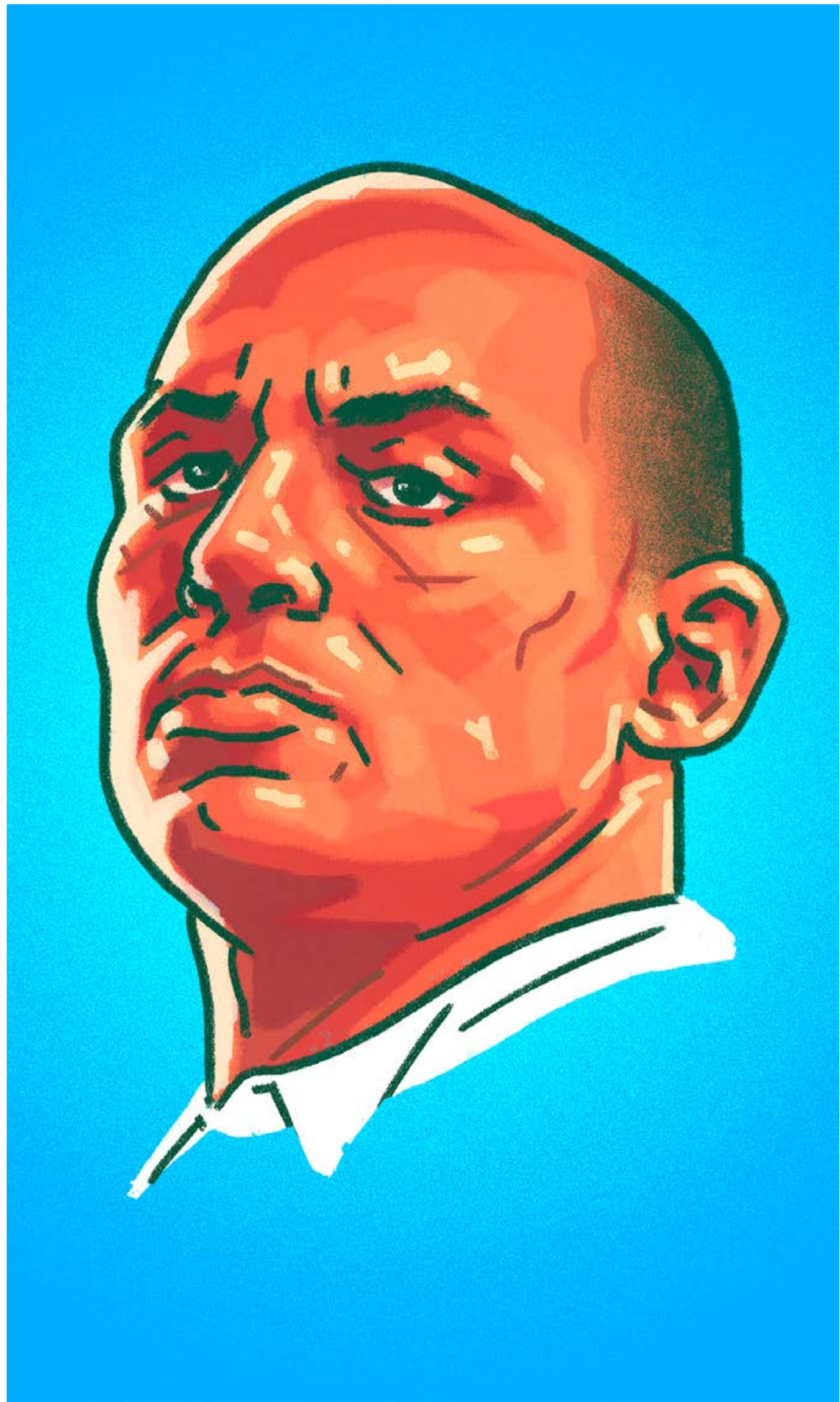




Ronja



HART TO HART

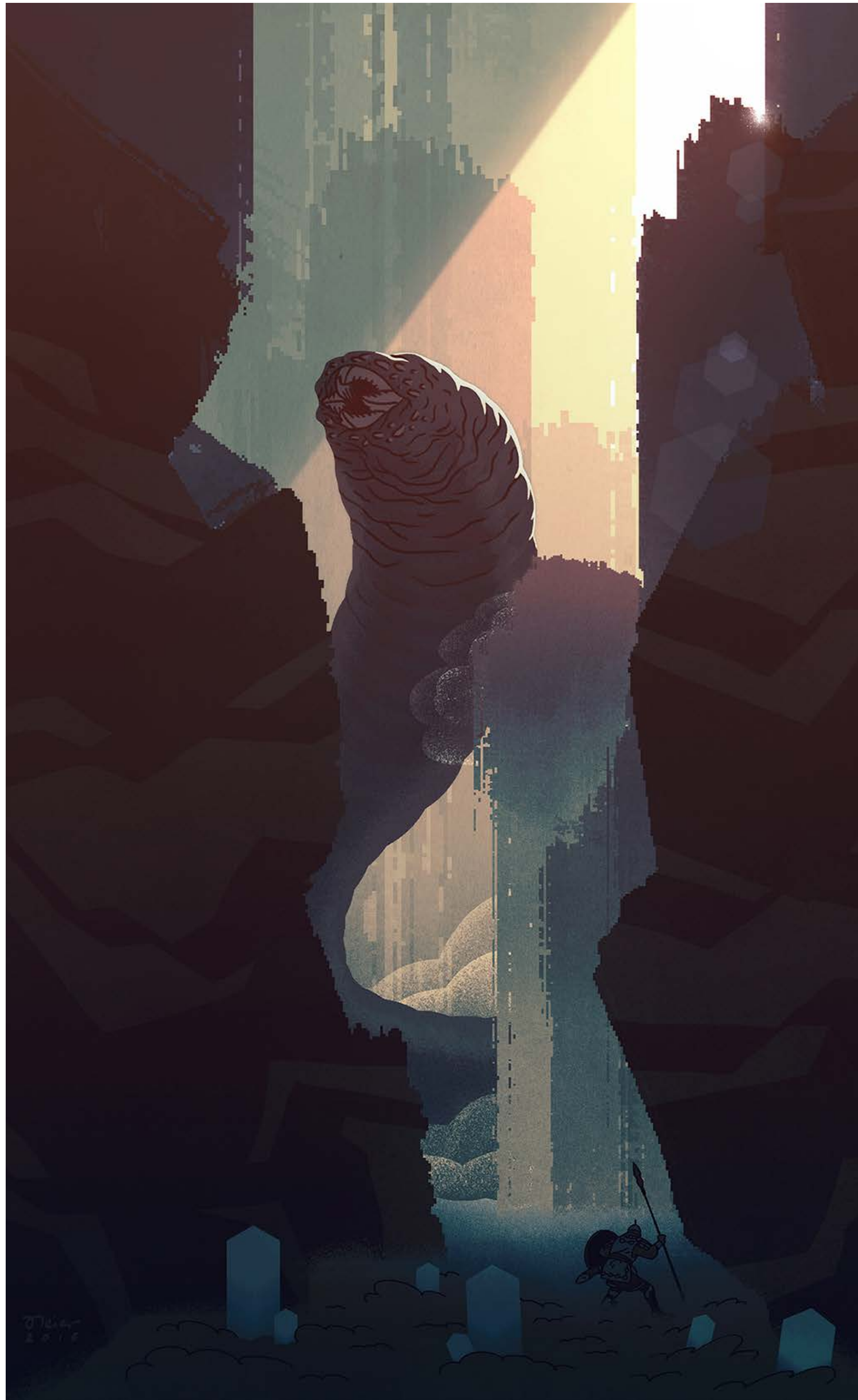
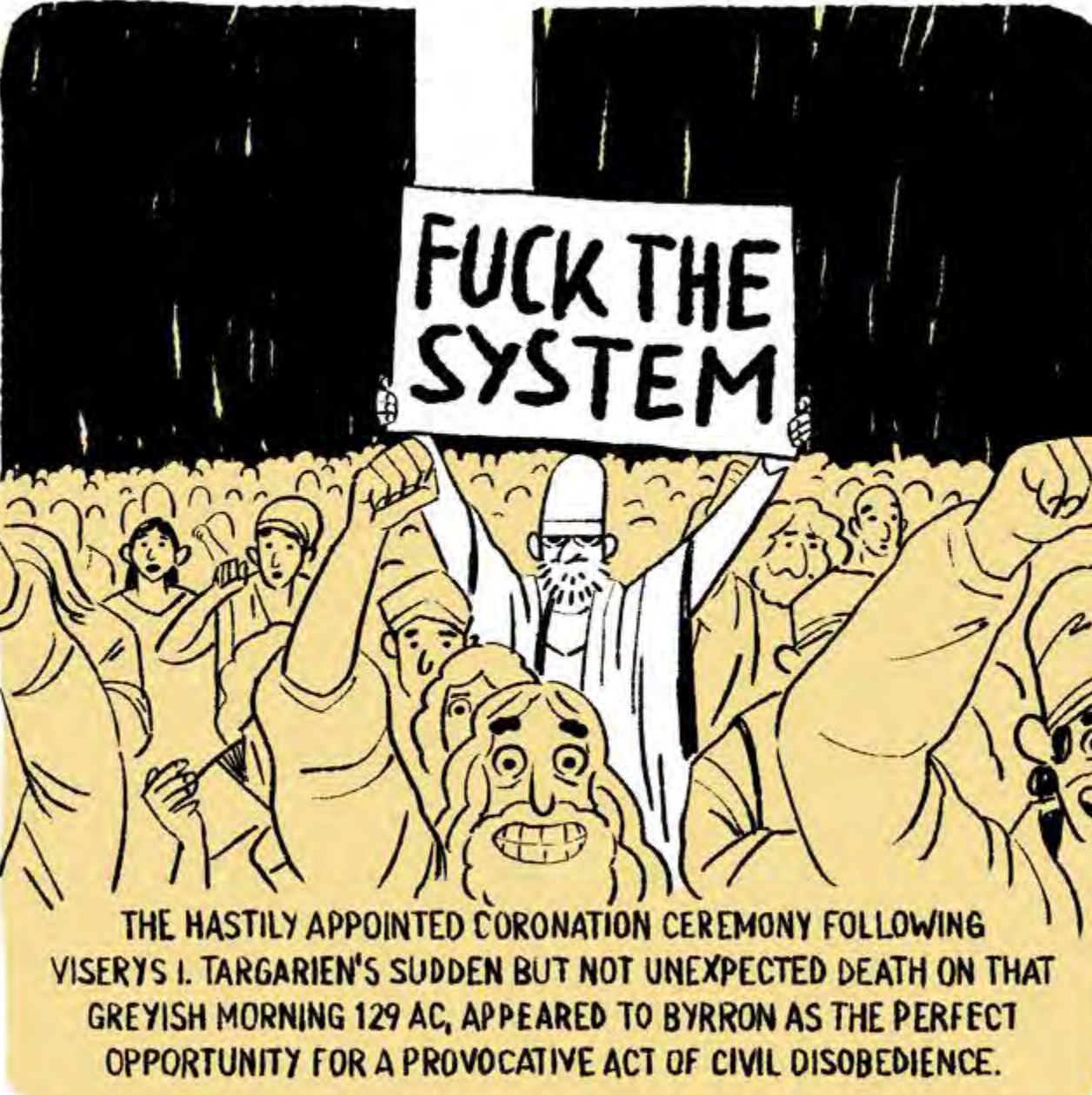
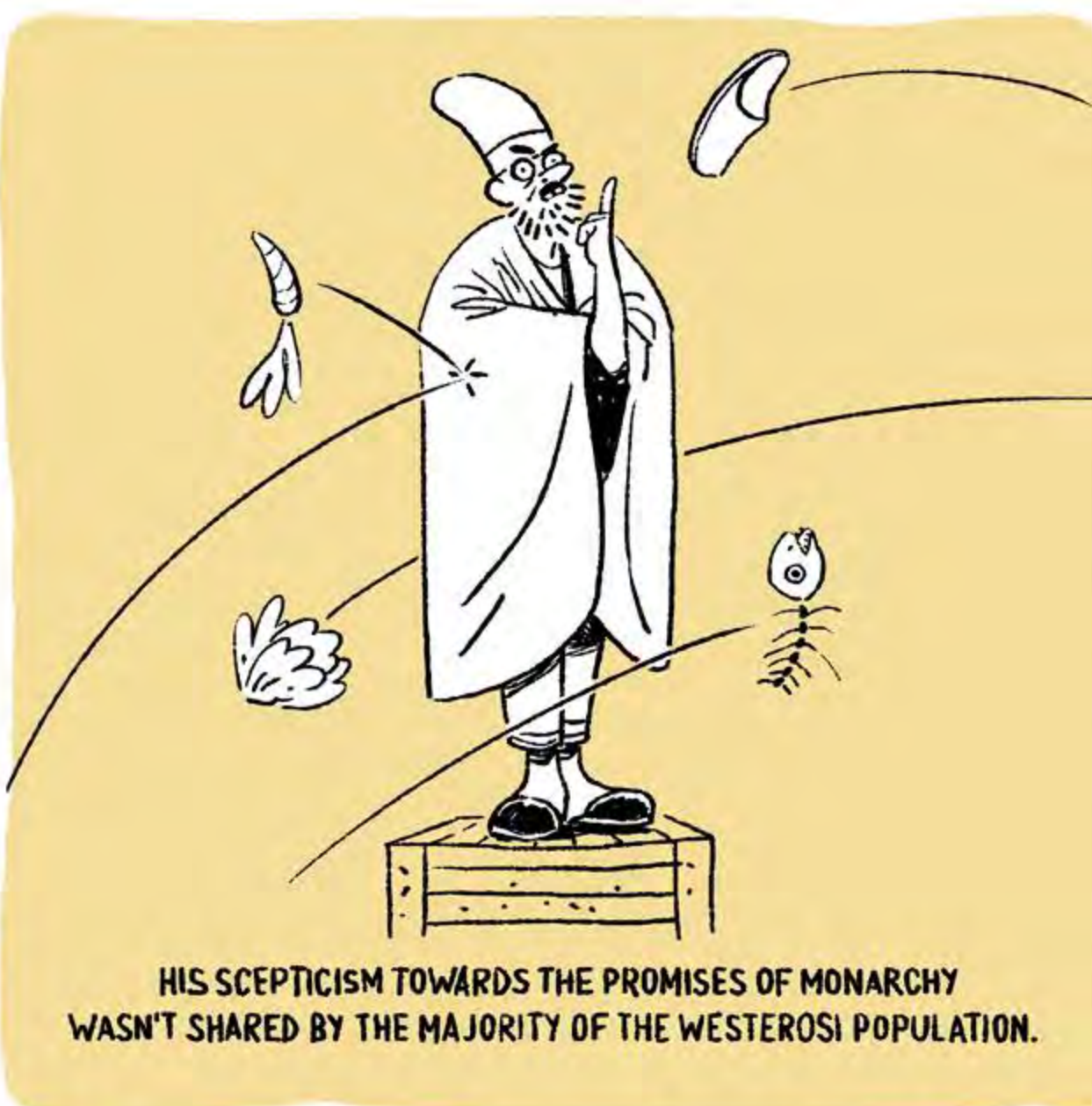


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MICHAEL MEIER *personal work*



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MICHAEL MEIER *résumé*

mail@mrmeier.com



Languages

German – mother tongue

English – fluent

Selected Clients

Kellogg School of Management, IDEO,

The New Yorker, The Rugby Journal,

sueddeutsche Zeitung, Palmer Hargreaves,

GQ Germany, Allianz, Le Monde diplomatique,

DER SPIEGEL, GEOlino, Outside Magazine, ...

Education

2007 – 2008 Illustration masterclass
Prof. Hendrik Dorgathen
Kunsthochschule Kassel

2007 Master of Arts in
Visual Communication
Kunsthochschule Kassel
Focus: illustration, new media
and graphic design

Experience

2015 – today Freelance illustrator for the
Kellogg School of Management,
Chicago

2007 – 2016 Co-founder, foreign rights,
editor, exhibition organiser
Rotopol – publishing house for
graphic storytelling

2008 – today Freelance illustrator for editorial
projects, digital media & books

Selected Publications

„Was passiert hier?“
picture book, 16 pages
2025, Holzhauer Stiftung

„Das Inferno“
based on the *„Divine Comedy“*
by Dante Alighieri
comic book, 135 pages
2021 Reprodukt, (GER)
2017 Castermann, (FRA – out of print)
2012 Rotopol, (GER – out of print)

„Die Menschenfabrik“
based on the novel by Oscar Panizza
comic book, 52 pages
2008, Rotopol (GER – out of print)
Awarded *„Best Newcomer 2009“*
at Frankfurt Book Fair



Thank you for reading.

in Michael Meier

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mail@mrmeier.com